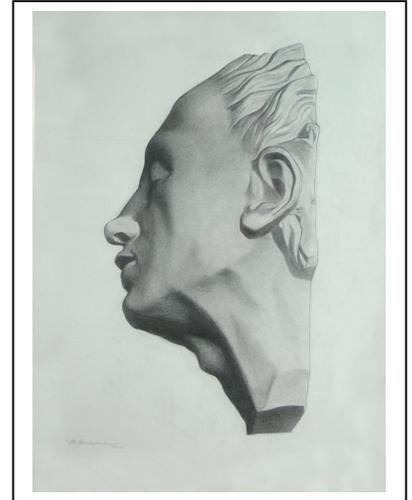


Gold Light Studios

Classical Art Studios and Atelier



Materials lists:

Quick pose class:

Pencils, 2H, HB, 2B, 3B
Kneaded eraser
Exacto knife or razor blade
Sanding pad or 100 grit sandpaper
18 x 24" Canson "Biggie" pad

Long pose class/ Beginning drawing class/ Portrait drawing class:

*Charcoal, "Nitram" brand charcoal, One packet each of soft, medium and hard.

Kneaded eraser

Sanding pad or 100 grit sandpaper

*Canson Mi-teintes white pastel paper, 3 sheets

Tortillon or drawing stump and or Q-tips

*Black mirror

*Available at Gold Light Studios

Nitram charcoal \$7/ packet

Canson mi-teintes white pastel paper \$2/ sheet

Black mirror \$10

Sanding block \$10

Sunday drawing & painting class:

Beginners:

*Charcoal, "Nitram" brand charcoal, One packet each of soft, medium and hard.

Kneaded eraser

*Sanding pad or 100 grit sandpaper

*Canson Mi-teintes white pastel paper, 3 sheets

Tortillon or drawing stump and or Q-tips
Drawing board recommended, at least 20x30"
Painters tape

*Black mirror

*Available at Gold Light Studios

Nitram charcoal \$7/ packet

Canson mi-teintes white pastel paper \$2/ sheet

Black mirror \$10

Sanding block \$10

Intermediate Students:

Available at Utrecht, Michael's, Pearl Paint, Blick Art Supplies and A.C. Moore.

Paints: titanium white, burnt umber, light red, yellow ochre, ultramarine blue

NOTE ON TUBE SIZES AND BRANDS: all colors except white: 37 ml / 1.25 oz, White: 200 ml / 6.75 oz.

As to acceptable brands, let price be your guide. Less expensive or "student" brands such as Winton or Academy oils are certainly acceptable. More expensive brands such as Gamblin, Windsor & Newton, or the very expensive Old Holland have a greater concentration of pigments, or color. The chains often have sales on specific lines.

Brushes: #2, #4, #6, # 8 Filberts, Rounds or Flats
Note: Bristle Brush sets are acceptable- especially the ones available at Utrecht, Michaels etc. They are an exceptional value. They should include flat and round types, in sizes #2 to #12. Soft sables or synthetic brushes are fine but make sure you have larger bristles in your collection first.

Painting media: odorless thinner/spirits (Turpenoid, Mona Lisa Gabsol or similar). Please avoid turpentine! linseed oil 74 ml /2.5 oz.

Palette cup: ideally a two palette cup that attaches to the side of the palette for putting turpenoid or linseed in while painting

Painting surfaces: three 8x10" " canvas panels or three 11x14" " canvas panels usually sold in 3-packs. Utrecht, Pearl and Michael's all have acceptable house brands. Or gessoed mdf panels sold at Gold Light Studios subject to availability.

Palette: 12" x 16" disposable palette pad OR a roll of freezer paper (much cheaper!).
Optional: a sealable palette box is a transportable storage solution. Masterson makes a

dedicated product, but a large, flat Tupperware container will suffice. Make sure your palette is as large and flat as possible! Palettes with the dips, depressions and sections are difficult to work with and are generally for acrylics or watercolor

Palette knife

Miscellaneous: rags or paper towels - necessary two small containers for media (baby food jars work well), a clean up jar- old spaghetti sauce jars are great for this- necessary One or more flat clothes boxes the size of your painting surfaces- optional but highly recommended for transporting your work home nylon gloves- optional

Portrait painting class:

Available at Utrecht, Michael's, Pearl Paint, Blick Art Supplies and A.C. Moore.

Paints: titanium white, burnt umber, light red or Old Holland flesh ochre, Naples yellow, Alizarin crimson, terre verte, ultramarine blue

NOTE ON TUBE SIZES AND BRANDS: all colors except white: 37 ml / 1.25 oz, White: 200 ml / 6.75 oz.

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Painting media: odorless thinner/spirits (Turpenoid, Mona Lisa Gabsol or similar). Please avoid turpentine! linseed oil 74 ml / 2.5 oz.

Palette cup: ideally a two palette cup that attaches to the side of the palette for putting turpenoid or linseed in while painting

Painting surfaces: three 12x 16" canvas panels or three 16 x 20 " canvas panels, or three 18 x 24 panels, usually sold in 3-packs. Utrecht, Pearl and Michael's all have acceptable house brands.

Palette: 12" x 16" disposable palette pad OR a roll of freezer paper (much cheaper!). Optional: a sealable palette box is a transportable storage solution. Masterson makes a dedicated product, but a large, flat Tupperware container will suffice. Make sure your

palette is as large and flat as possible! Palettes with the dips, depressions and sections are difficult to work with and are generally for acrylics or watercolor

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***Black mirror-**

available at Gold light studios \$10